Mr Comins. 31 Mar. 1927

WA/HMM/CM/Sal/2 of 100

Comins Original

CATALOGUE

OF

OBJECTS OF VERTU

MINIATURES, IVORIES, SNUFF BOXES, ETC.

COMPRISING

AN INTERESTING COLLECTION OF "BYGONES."

The Property of a Gentleman, a well-known Collector.

FINE FANS,

INCLUDING

The Property of James B. Heywood, Esq.,

37 Carlton Hill, St. John's Wood.

A COLLECTION OF CHINESE SNUFF BOTTLES.

JAPANESE IVORIES.

ORIENTAL WORKS OF ART.

PORTRAIT MINIATURES, INCLUDING ANNE COUNTESS OF CLARE BY ANDREW PLIMER.

A FINE WATCH BY JUSTIN VULLIAMY, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & CO.

(The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., MISS E. BARLOW).

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON THURSDAY, MARCH 31st, 1927,

AT ONE O'CLOCK PRECISELY

May be Viewed Three Days Prior. Catalogues may be had.

SAMUEL STEPHEN, LTD., NORWOOD, LONDON, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to MESSRS. SOTHEBY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids: and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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Telegraphic Address: "*Abinitio, Wesdo, London.*"

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A.B.C. Code, 5th Edition.

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BUYER Cennis

AUCTIONEERS Sotheby

Date 31. 3. 27

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
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CATALOGUE

OF

OBJECTS OF VERTU, MINIATURES, IVORIES, SNUFF BOTTLES, ETC.

DAY OF SALE

THURSDAY, MARCH 31st, 1927.

AN INTERESTING COLLECTION OF "BYGONES."

The Property of a Gentleman, a Well-Known Collector.

1 Twelve old wooden Platters, $6\frac{1}{4}$*in. to* 9*in.*, and a shallow Bowl, 10*in.* 13 5/15/-
***From the Salt Collection.

2 Two wooden Bowls, on feet, for testing the amount of dust in seed; a small wooden Mortar; a Lemon Presser, and three others 7 35/-

3 Five wood screw Nutcrackers, one as a human head, another as a lion and a third as a squirrel, and another in brass 6 3/1/-

4 Six various old carved Knitting Sheaths, in wood, one dated 1746, and another, 1774, and a curious Welsh Love Spoon, with broad pierced handle, all in wood 7 5/10/-

5 Two carved wooden Stay Busks, dated 1772 and 1791, another in bone, and a fourth in whalebone, both engraved 4 4/10/-

6 A finely carved oval Miniature Frame, c. 1700, 4*in.*; and a Nut, finely carved with the Adoration of the Magi 2 2/1/-

7 A small Flask, dated 1720; a triple Spice Box, two bottle-shaped Nutmeg Graters, all in wood, and two others, in wood and ivory 6 20/-

8 Two Cloth Measures and a Depth Measure, one inlaid and another elaborately carved, and a Telescope, in satin wood 4 2/10/-

9 A brass Cribbage Board, on legs, 12*in.*; a Taper Holder, a long brass Shoe Horn, and a pair of Nut Crackers 4 20/-

10 A brass Aspergillum; two Scriveners' Boxes; a steel Tinder Box, and three others 7 — 2/-/-

11 A Table Seal, containing a set of Seals; four various Tobacco Stoppers; a fine meerschaum Pipe Bowl, and a Pipe Case 7 — 2/-/-

12 Three Shoe Measures, in brass or wood; a steel Bottle with stylers, and six others 10 — 4/-/-

13 A small brass Sundial, $2\frac{1}{8}$*in. square* dated 1673; an octagonal Pocket Sundial; a Spring Dial; and a four-sided Sundial in wood, by D. Beringer, on stand, $7\frac{1}{2}$*in. high* 4 — 8/10/-

14 Two bone Boxes of Dominoes, French prisoner's work; a walnut, containing another set; a well-carved and coloured bone Table Vice for lace work; a set of Alphabet Counters, and eight Pebble Counters, in ivory box 6 — 3/-/-

15 Two 18th Century Perpetual Calendars, in boxes; and a small Japanese Clock 3 — 10/-/-

16 Two 18th Century Coin Scales, one with large set of weights; and four various Compasses 6 — 3/5/-

£5/- 17 An Italian 16th Century Steelyard, *in bronze*; another, in iron, 17*th Century*, and two others, Dutch, 18*th Century*, in brass and wood 4 — 10 gns Webster

18 An 18th Century steel Toasting Fork, with shaped mahogany handle, 27*in.*; another, with ivory and brass brass handle, 28*in.*, and a third, telescopic, all in brass, 21*in.*, and an old steel Gun Rest 4 — 2/5/-

19 A Sheffield plate telescopic Toasting Fork, the fork silver, *London mark* 1807, $23\frac{1}{2}$*in.* — 2/-/-

35/- 20 A Magnet, in pressed horn case, with female head; a set of Dental Instruments, in case; a Linen Tester; a circular Thermometer, and a box of Graduating Instruments 5 — 2/5/-

21 A Battersea enamel Box, moulded as a spaniel; a Menecy porcelain Cane Handle, and two porcelain Extinguishers, a priest and a nun 4 — 5/10/-

22 Two silver Baby Soothers, with coral handles; two Sporting Buttons, horn and silver; a silver Wool Holder, and a Buckle 7 — 20/-

23 Six Apple Corers, three in silver, one with ivory handle, and three in bone, one with green ivory handle 6 — 4/15/-

24 A wooden circular Scent Bottle, silver mounted, dated 1777, and another, formed of a gourd, engraved 2 — 35/-

25 Nine Knitting Sheaths, silver or silver mounted, *an interesting collection*, and another 10 — 5/10/-

26 Five Caddy Spoons, in silver (2), bone, tortoiseshell and mother-o'-pearl 5 — 35/-

27 Two Bosun's Whistles in silver, one English 1875, and the other French, the latter with chain 2 — 35/-

28 A circular Box, in composition, the top set with a medallion of flowers in paper and linen, and two others 3 — 3/-/-

29 A tortoiseshell Box, c. 1700, circular, 3*in.*, curiously set with silver fish and crustaciae — 3/-/-

30 A Pekin tortoiseshell Box with pierced panels and border of pastes, octagonal, 4½*in.* — 20/-

31 Three silver Nutmeg Graters, one with London hall mark of 1782 — 3/5/-

32 A Georgian shagreen Case, containing compass, pencil and ink bottle, and a shagreen Case for a tumbler, both silver mounted 2 — 4/5/-

33 A French Empire Travelling Set, c. 1800, of two knives, fork and spoon, in silver and mother-o'-pearl, in tooled leather case — 35/-

34 A Model Knife Box, in shagreen, with six toy spoons, five knives and five forks, silver mounted, *Amsterdam mark, early* 18*th Century* — 12/10/-

35 A Masonic Jewel, with enamel oval medallion of Adam, OUR FOUNDER on ribbon below, within plated border of radiating leaves, 5*in.* — 2/10/-

36 An interesting Winchester College Badge, cut from a silver plate and engraved with "The Trusty Servant," 4½*in.*

37 A small collection of Whist Markers and Counter Boxes, two in bronze, six in ivory and two in mother-o'-pearl, some finely decorated 10 — 3/5/-

38 A fine Georgian Toothpick Case, in ivory, oval, with gold studded border and enamelled medallion — 2/5/-

39 A pair of Shoe Buckles, and a Bow Slide, all set with old pastes, and a macassite Spray 4 — 2/10/-

40 A pair of Venetian 17th Century gold Earrings, finely enamelled 2 — 2/10/-

41 A pair of small silver Buttons, set with 2 miniatures of (?) William III., and a gold Stud with lady's portrait 3 — 10/-

42 A gold Pendant, containing two metal counters ; a Georgian Brooch, set with pearls, with secret box ; an Intaglio of Shakespeare, on ring mount 3 — 25/-

43 A Ring with engraved amethyst ; a gold marquise Memorial Ring, and two others in hair 4 — 2/5/-

44 A gold Ring, set with a cameo in malachite, and another in the form of a garter enamelled and set with small stones 2 — 2/10/-

45 A 17th Century gold Ring, with crest of the Ruthven family, and another, 18th Century, with revolving bezel with head of Athene 2 — 5/-/-

3/-/- 60/- 46 A gold Memorial Ring, 1750, enamelled ; and a curious Ring, set with a loadstone 2

47 A Burmese gold Ring, chased with a reclining figure ; and a reproduction of Martin Luther's ring 2 — 2/5/-

48 A Swiss Renaissance Ring, in silver and gold, set with a ruby in enamelled bezel, the shoulders with gryphons — 2/10/-

49 A Gold Renaissance Ring, set with an amethyst intaglio of Augustus, the shoulders with figures of Bacchic children — 10 gns

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The Property of a Lady of Title.

50 A Very Fine Watch, *by Justin Vulliamy* (1730-1775) in plain case and elaborate outer case enamelled with a sacrifice to Hymen, and with twisted borders of small brilliants, the bow set with a large diamond, with short chain key, etc. — 50/-/-

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Other Properties.

51 An English early 18th Century Gold Watch, *by Geo. Clark*, in finely pierced inner and repoussé outer case, and third case in gilt metal — 3/-/-

52 Another, *by Strixener, London*, in pierced gold case and gilt metal outer case — 2/5/-

53 A Miniature Watch, in finely enamelled gold case, shaped as a mandoline, $2\frac{3}{8}$*in.* — 7/10/-

54 Another, in enamelled ball case 7/10/-

55 A "Piping Bullfinch" Musical Box, in silver gilt case, finely enamelled with Swiss views, $3\frac{7}{8}$*in.* — 7/10/-

56 A 17th Century Indo-Portuguese Figure of a saint, in ivory, well carved, *5in. high* 2/5/-

57 An ivory Case, containing gold handled scissors, bodkin, needle case, thimble, etc. 6 4/5/-

57A A JAMAICA TORTOISESHELL COMB CASE, dated 1683, engraved with two pineapples beneath a coconut palm and on the other side with a vase of tulips, containing a double comb, engraved with flowers, *7in.* 10/-/-

58 A Shrine, in ebony and ivory, the centre having a carved ivory panel in high relief of The Adoration of the Magi, and the top having a figure of St. Mark within a shell and flanked by two vases, all contained within an inlaid cabinet, with folding doors, *22in. high* 17/-/-

59 AN IVORY DIPTYCH, carved on the left with The Virgin and Child with two attendants, and on the right, with The Virgin and St. John at the Cross, $3\frac{3}{16}$*in. high*, $3\frac{3}{4}$*in. wide* 2/-/-

60 A silver Plaque, enamelled and embossed with a figure of the Virgin and Child, before a basilica, oblong, $3\frac{3}{4}$*in. by* $2\frac{1}{2}$*in.*, framed 3 5/-

60A A pair dress spurs, with short necks and star-shaped rowels of five points, gilt, and chiseled with flowers 2 2/10/-

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MINIATURES.

The Property of a Gentleman.

61 A Miniature of a lady, c. 1780 with high dressed hair, in decolleté white dress, oval, $1\frac{5}{8}$*in.* in gold brooch 2/5/-

62 A finely painted Miniature of a lady, c. 1780, with luxuriant curling hair, three-quarters to right, in white dress and fichu, oval, $1\frac{3}{4}$*in.*, in pendant frame 20/-

63 Two finely painted Miniatures, of ladies, c. 1770 the one in blue and the other in lavender dress, $1\frac{7}{16}$ *in. and* $1\frac{5}{16}$ *in.* 2 30/-

64 A fine enamel Miniature, of a man, c. 1780, with short wig, in chocolate coloured coat, yellow striped vest and lace cravat, oval, $1\frac{5}{8}$*in.* 14/10/-

65 A fine Miniature of an officer of the Peninsular period, head and shoulders, three-quarters to right, in scarlet uniform with blue collar, gold lacing on epaulettes, oval, $2\frac{1}{2}$*in.*

66 ANNE, COUNTESS OF CLARE, by Andrew Plimer, half length, three-quarters to right, the eyes facing, with luxuriant curls bound by a white ribbon, in white dress with cross over bodice and pink sash, signed AP 1797, oval, $3\frac{7}{16}$ *in.*, in case 3/5/-

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Other Properties.

67 A MINIATURE, in oils, probably of Dobson the painter, head and shoulders, three-quarters to left, in brown robe; painted on a portion of a copper plate which has been previously engraved with a head of Queen Henrietta Maria, oval, $3\frac{1}{8}$*in.* 4/-/-

68 A finely painted Miniature head of a girl, *Lawrence period*, with curling dark hair, oval, $2\frac{1}{2}$*in.*, in case 20/-

69 A well painted Miniature, of a man with blue coat, dated 1780, $1\frac{1}{2}$*in.*, in gold ribbon slide, in shark skin case 3/15/-

70 An enamel Miniature of Milton in puce suit with violet mantle; head and shoulders, $1\frac{1}{2}$*in.*, in gold brooch 2/10/-

71 A fine Miniature, c. 1780, perhaps of a member of the Royal Family, head and shoulders, in dark blue uniform with scarlet facings, wearing apparently the Star of the Order of the Bath, oval, $1\frac{1}{16}$ *in.*, in gold and enamel pendant 2/-/-

72 A Head of a man, in oils, *early 17th Century*, in pleated ruff and black doublet, the head three-quarters to right, $2\frac{1}{2}$*in. by* 3*in.*, framed 4/15/-

73 An oblong porcelain Plaque, finely painted with a White Friar preaching to the people after the sacking of the Monastery, *signed* (*under the frame*) *G. Peet, Bambg*, 1841, 10*in. by* $12\frac{1}{2}$*in.* 2/15/-

OBJECTS OF VERTU.

74 An old bronze Figure of a pug dog, gilt, $2\frac{3}{4}$*in. high.*; and a small engraved iron Casket, $4\frac{3}{4}$*in. wide*; *both* 17*th Century* 6/5/-
2

75 A Set of knife, spoon and fork with fine filagree handles, in tooled leather case, 17*th Century* 2 5/-
4

76 A French silver Collar of Office, suspending a whistle in the form of a bird

77 A fine Reliquary Pendant of silver gilt with a "verre eglomisé" portrait of Christ, 16*th Century*

78 Another of silver gilt chased with the Crucifixion and St. Christopher; the interior containing a small cross; *early* 17*th Century*

79 A Miniature of a man, in oils, head and shoulders, facing the spectator, *Dutch School*, 17*th Century*

80 An early Carving in mother-o'-pearl of the Crucifixion; in silver frame; 17*th Century*

81 A pair of fine silver Medallions of Saints, lozenge-shaped and parcel gilt, 16*th Century* 2

82 An oblong gold Plaque of a Sportsman and his dog in a forest with deer; finely executed; 3*in. by* $1\frac{3}{4}$*in.* in case 2

83 An early plated Spoon with chased top; and a baby's "Comforter" of mother-o'-pearl and silver gilt, finely engraved 2

83A A Louis XV. gilt metal Snuff Box, oblong, $2\frac{7}{8}$*in.*, the top with agate panel under cage work

83B A gold Bonbonniere, oval, $2\frac{1}{2}$*in.*, chased with engine turning patterns

83C An early Georgian silver Box, shaped and embossed with flowers, and a silver Punch Ladle, with wooden handle, and an enamel Box, the top embossed with a sporting trophy 3

84 A Rock Crystal Pomander, globular, to hang at a girdle, with fluted panels, gilt metal mounts, $2\frac{1}{4}$*in.*

85 A Chinese Necklace, of thirty well carved beads of fine green jade, with gilt mounts; and a white jade Bangle 2

86 A Queen Anne Box, in ivory with fine piqué point decoration, gold hinges, octagonal, $3\frac{1}{2}$*in.*

87 A Russian silver Snuff Box, ornamental with niello work, the top with a view of the statue of Peter the Great; and another, with figures 2

88 A Georgian Vinaigrette; an oblong Nutmeg Grater and a Pocket Matchbox 3

89 A fine agate Bowl, oval, 9*in.*; and another, of similar shape, $7\frac{3}{4}$*in.* 2

90 A Wedgwood Scent Bottle, oval, $4\frac{3}{8}$*in.*, with gold cap, in original case

91 Four Georgian silver egg-shaped Nutmeg Graters 4

92 Two others, one chased ; a third as an acorn and a fourth, an octagonal Box 4

93 Four old English silver Apple Corers, one with ivory handle 4

94 A silver gilt Child's Rattle, with whistle and coral handle

95 Three Georgian telescopic Spy Glasses, in cases 3

96 A Georgian silver Spectacle Case and a shagreen and silver Eye Glass Case 2

97 An old silver Etui, with full set of implements, and another in tortoiseshell, with fine piqué decoration, without implements 2

98 A Louis XIII. small Book Cover, in filigree silver, mounted with enamelled medallions painted with cupids and mottoes, 3*in.* *by* $2\frac{3}{8}$*in.*

99 A small Augsburg silver circular Box and Cover, parcel gilt engraved with foliage, and a miniature silver Bowl 3

100 A fine miniature silver gilt Beaker, engraved with chariots, etc., *Nurnberg*, by David Lauer, 1583—1607, 2*in.*

101 An oblong wood Casket of Louis XVI. design, the exterior with geometric patterns in many different woods, $13\frac{1}{4}$*in.* *wide*

102 A fine old Italian oblong Writing Case in cypress wood, the exterior beautifully carved with birds and foliage in shaped panels, the interior fitted, $11\frac{3}{4}$*in.* *wide*

103 An old Venetian painted wood Picture Frame, oval, carved with leafage and scrolls, 18*in.* *by* $13\frac{1}{2}$*in.* *over all*

104 A pair of oval mosaic Panels, of fine quality, of birds, one in malachite border, 6*in.*, in ebonised frames

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The Property of James B. Heywood, Esq.,

37 Carlton Hill, St. John's Wood, N.W.

105 An oval Miniature of a girl, c. 1820, in white frilled dress, the head facing the spectator, *signed N. Garcia*, $3\frac{3}{4}$*in.* *by* $3\frac{1}{8}$*in.*, and a decorative Miniature of a lady after Cosway 2

106 A wood Spice Box, cylindrical, with four partitions for mace, cloves, cinnamon and nutmeg, $7\frac{1}{2}$*in.* *high*

FANS.

107 A Queen Anne Fan, with pierced ivory sticks, painted with Chinese figures, the leaf well decorated with panels of Mars and Venus, a ship, and a girl in a landscape, in wall case

***From the Walker Sale, Sotheby's, 1882.

108 A Louis XV. Fan, with gilt ivory sticks and outers, the leaf painted with a picnic scene, in wall case

***From the same sale (Lot 421, pl. 35).

109 Another, with mother-o'-pearl sticks, finely painted with a scene of a music party in a salon, in wall case

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Other Properties.

110 A French Fan, with mother-o'-pearl sticks and outers, the leaf with figure medallions signed "*E. Guillot*"

111 A George II. Fan, with carved ivory outers and plain ivory sticks, the latter painted in three panels with bouquets of flowers

112 A Louis XV. Fan, with carved and gilt mother-o'-pearl sticks and outers, the leaf painted with a scene of shepherds and shepherdesses

113 A Louis XV. Fan, with carved and gilt ivory sticks and outers, the narrow leaf painted with a scene from a classical play

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The Property of a Gentleman.

A COLLECTION OF OLD CHINESE SNUFF BOTTLES

In Hardstones, Porcelain, Lacquer, and Coloured Glass, etc.

114 A Rare Snuff Bottle, matrix of amethyst carved with branches of persimmon and birds, another in carnelian, in the form of a fish, and another of jade 3

115 Two Fine Snuff Bottles cut from curious coloured marble, and another of flattened flask shape 3

116 A Fine Jade Snuff Bottle, carved in low relief; and two others both with carving in relief 3

117 A rare Bottle of grey chalcedony finely carved, another in matrix of amethyst, and a third in brown agate carved with branches and bird 3

118 A jade egg-shaped Bottle, a dark green stone Bottle beautifully carved with deer and stork, etc., and another fine Bottle carved in relief with lotus plants 3

119 Two Bottles of Red Cut Lacquer, of fine quality, carved with numerous figures and landscapes, and a Jade Bottle in the form of a fruit 3

120 A curious Bottle of mottled brown and green stone, another of amethyst matrix, and another crystal Bottle engraved with foliage 3

121 A pale green jade Bottle, carved with bird and fish, two of crystal carved in relief, a carnelian Bottle in shape of a fish, and a small green agate Bottle 5

122 A jade Bottle carved in relief, another with brown markings, a smoky crystal hexagonal shaped Bottle, and two other fine Bottles carved in low relief 5

123 Two fine cut lacquer Snuff Bottles with groups of figures in landscapes, a plain jade Bottle, and a curious splashed crackled Bottle 4

124 A curious jade Bottle with flattened side, a gourd shaped crystal Bottle, and four interesting porcelain Bottles 6

125 An Amber Snuff Bottle carved with foliage; two apple-green porcelain Bottles, and two splashed crimson porcelain Bottles 5

126 Another Amber Bottle, a carnelian Bottle, two small glass Bottles, and two porcelain Bottles 6

127 A blanc de chine Bottle carved and pierced with emblems and scrolls, another curious brown and white stone bottle well carved, a green bottle with dragons, and a yellow porcelain Bottle 4

128 Two fine cut crimson lacquer Bottles, and four interesting old glass Bottles 6

129 A turquoise blue glass Bottle, two other glass Bottles, and four blue and white porcelain Bottles 7

130 Two cameo cut glass bottles, blue on white, two others crimson on white, and three others 7

131 A dark blue glass Bottle, a pale yellow Bottle, two cameo cut blue and white bottles, and four others 8

132 Two red and white cameo cut glass Bottles, two painted glass Bottles, another painted in famille rose style, and two more 7

133 A blue and white glass Bottle, a crimson on white ditto, and six other rare glass Bottles 8

134 Four good quality vase-shaped porcelain Snuff Bottles decorated in blue and white, and two others of gourd shape 6

135 Four others, decorated in blue and white and rouge de fer, and four with decoration in colours 8

136 Six porcelain Bottles, all of curious forms and decoration, fruit, foliage, etc. 6

137 A glass Bottle painted with horses, and seven others ; all interesting examples of various colours 8

138 Two good quality cut lacquer Bottles, two crackled pottery Bottles, and two splashed Bottles 6

139 Two apple green crackled Bottles, another pale yellow, a crimson splash Bottle, and two Celadon Bottles 6

140 Three porcelain Bottles with coloured decoration and five glass Bottles of various colours and forms 8

141 Six porcelain Bottles of vase shape, painted in blue and white and rouge de fer 6

142 Two Rare Bottles of Moss Agate, another of gourd shape, a pink glass speckled Bottle, and another of pale yellow colour 5

143 A fine Snuff Bottle of hairy quartz and four others 5

144 Three Snuff Bottles of Pekin Enamel beautifully painted with figures and landscapes in colours on white ground, an ivory gourd shape Bottle, and another curious Bottle formed of ivory rings 5

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145 A small jade Cup, a curiously carved jade Ornament in form of a twisted reed, four jade Handles, a small Vase, various jade Pendants, and other small pieces 43

146 A finely carved soapstone Group formed as two vases, with hawthorn blossom in high relief

JAPANESE CARVINGS.

The Property of a Gentleman.

147 A Table Screen, ivory, with sliding panel of sages playing Go in a garden on one side, and a poem on the other, in a carved and pierced stand 11*in. high* 2

148 Okimono : Ivory. A Theatrical Scene with a group of three men beside a war standard, one pouring out sake ; signed *Shunmei* 5½*in. high* ; cut from a solid block

149 Okimono : Ivory. Fukurokujiu standing behind Daikoku and a child holding up one of his rats ; and a group of blind *Amma* feeling their way around a tree ; both 4½*in. high* 2

150 Okimono : Ivory. A HARUGOMA dancer on a hobby horse and a man and child imitating the playing of musical instruments on a lotus leaf and a lantern 4¼*in. high* ; and a group of five boys with a ladder 4⅝*in. high* 2

151 Okimono : Ivory. A white Egret standing on a straw rain coat lying on a log 5⅝*in. high* ; and a Group of three cranes beside a shrub, signed *Ichisuisai* ; 5*in. high* 2

152 Okimono : Ivory. Two men carrying fluttering strips of *gohei*, dancing, one blowing a conch, and a dog running beside them, 4¼*in. high* ; and a Garden holding up a big melon, with a child holding a branch of fruit, 4⅝*in. high* 2

153 Okimono : Ivory. A Group of three badgers, signed *Okada*, 2½*in. high* ; and two Frogs on a nelumbian leaf 3¼*in. high* 2

154 Okimono : Ivory. A Monkey playing with another and a a young one on his head, 4*in. high* ; and a Group of two monkeys and three toads on a plantain leaf 3¾*in. high* 2

155 Okimono : Ivory. Urashima returning from the Dragon King's daughter on a tortoise, signed *Ichikōsai Chokuji* 2½*in. high* ; Rinnasei standing beside a crane 3*in. high* ; and a Musume with an umbrella 4¼*in. high* 3

156 Okimono : Ivory. Two rats on a bird's wing 9*in. long* ; a Group of five monkeys signed *Ichishūsai* ; and two men, one holding up a basket of fruit 3½*in. high* 3

157 Okimono : Wood and Ivory. Three baboons in wood holding up an ivory fish with movable tongue 6*in. long* ; and Kwei Sing, the Genie of the Polar Star holding the measure *tau*, wood 5*in. high* 2

158 Okimono : Wood. Two separate boys as Sambaso dancers, one dancing with fan and bells, the other seated, pulling down his eye as in the game of *Akambe*, 4½*in. high* 2

159 Netsuke : Ivory. A monkey on the back of a deer, signed *Ichikōsai Chokuji* ; Shōki standing ; and a Koshi or story teller, wood and ivory with movable head 3

160 Netsuke : Ivory. Gama Sennin with his toad ; Shōki sharpening his sword ; Tekkai exhaling his spirit ; a monkey and eagle ; and a musume 5

161 Netsuke : Ivory. A dog and ball ; a monkey and young ; a tiger and cub ; a rat ; and a quail on millet 5

162 Netsuke : Ivory. Gama Sennin and toad ; Koko holding a ball ; two monkeys with fruit, signed *Yūju* ; a toad ; and a monkey and fruit signed *Tadamitsu* 5

163 Netsuke : Ivory. A mask carver ; a boy with mask of Okame ; Gama Sennin on a rock ; two boys and a bundle ; a man with a bowl ; and a child on Fukurokujiu's back, wood 6

164 An ivory Box, circular, the lid and sides carved with monkeys amid peach trees in high relief and under cut, 2¾*in. high*

165 Two Card Game Markers, ivory with Shibayama inlays ; and six small carvings 8

Another Property.

ORIENTAL WORKS OF ART.

166 A Sceptre or Ju-i in a rich translucent green stone, the handle carved in relief with a sprays of peaches, the head shaped as the fungus, both being emblems of longevity ; on the top of the head is a finely carved bat symbolic of happiness 13*in. long, Kien Lung Period*, in original red leather case carved with brocade pattern

***From the Mandarin Palace, Hankow.

The Property of a Gentleman, deceased.

SOLD BY ORDER OF THE PUBLIC TRUSTEE.

167 A VOTIVE PLAQUE, in form of a temple, hanging picture with rollers at each end, *copper, overlaid with repoussé figures and ornaments in high relief, gilded*, double pierced border, and mouldings of foliated scroll design separating the figures ; the central portion consists of a sunk panel divided into two halves. In the upper part on a nine tier lotus throne is the newly-born Buddha, with Maya, Brahma, Vishnu, Siva, and two Gandharras ; in the lower half is represented the pious self-sacrifice of King Maradhwaja, surrounded by Brahma, Vishnu, Siva, and the mendicant Krishna. Surrounding the sunk panel are 22 square divisions enclosing the Guardians of the four Quarters and other emblematic figures ; 47¼*in. high*, 27*in. across at the top*, 38*in. across at the bottom*

168 A VOTIVE PLAQUE similar in shape to the preceding but with an ornamental arched frieze, the framework of *gilded copper*, with sunk central panel surrounded by 25 rectangular divisions containing emblems and figures, *all in fine ivory or semi-precious stones, opal, turquoise, garnet, jade, crystal, sapphire, etc.* : a rough estimate shows over 18,000 pieces used in this elaborate decoration 4*ft.* 4*in. high*, 27*in. across the top*, 37*in. across the bottom* ; back lined with brass, having a central crossed Dorje emblem. No other of the size is known

169 A TEMPLE CH'OR-TEN, brass, of five square terraces with domed tomb for enclosing the relic of the peculiar Tibetan type ; concave tapering sides inlaid with jewels, surmounted by a square plinth for the pyramidal spire with a CATRA at the summit. On the terraces are groups of deities and emblematic figures, 4*ft.* 5*in. high, the base* 2*ft.* 2*in. square*

170 A CHAPEL OF THE THREE GEMS, gilt copper, oblong, the pillars and arches of the niches finely decorated with repoussé designs of foliated scrolls, gardnas, najas, etc., 3*ft.* 4½*in. high*, 3*ft.* 2*in. wide by* 13½*in. deep*

171 A pair of large Water Vases and Covers, copper, overlaid with repoussé ornaments in gilt copper, oval plaques on sides, bands of ornaments on shoulders and neck, 25*in. high*

172 A large Rice Bowl and Cover, copper, with circular foot and no neck, the rim with 2 handles : on the body four plaques with seated figures of Bon priests, 21½*in. high*

END OF SALE